

HOUSE MUSEUM BIBLIOTECA BEETHOVENIANA

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Come and meet Beethoven

MUGGIA (TRIESTE) - ITALY

*"The Carrino Collection, in its purpose and scope,
has no equal in the world.
It embraces guests, both emotionally and aesthetically,
from constantly new and surprising angles."*

MICHAEL LADENBURGER
Director, Beethoven-Haus Museum, Bonn

The "Biblioteca Beethoveniana" is a large private collection that gathers essential historical, musical, artistic and cultural testimonies about Ludwig van Beethoven, his Works and his Myth from the early 19th century to the present day.

After more than 40 years of worldwide research, the collection now comprises more than 11,000 items, organized in 12 different collections. They emphasise the enormous variety of ways in which, over time, Beethoven's Myth and legacy affected countless forms of art, which we now wish to share with music, art and literature lovers. Through a 10-rooms guided tour, within a unique and fascinating atmosphere, we rediscover the allure and fascination of sculptures, paintings, art prints, antique and contemporary books and editions, historical documents, objets d'art, ex libris and medals, but also the world of postcards, stamps and picture cards, advertising, kitsch and much more besides.

The collection encompasses items that cannot be jointly admired in any other museum and that can lead us in multiple journeys between past and present. We hope they can help generate and develop, in an increasingly virtual era, interest, appreciation and enthusiasm not only for the great Ludwig and his Work, but for all the forms of Art. Furthermore, they come as an interesting and surprising overview of the artistic personality of Beethoven, thereby offering new resources to scholars, academics and musicians.

Sergio, Giuliana and Ludovico Carrino



CASA MUSEO BIBLIOTECA BEETHOVENIANA

di Sergio, Giuliana e Ludovico Carrino - Muggia (Trieste) - Italy

"The collector brings together what belongs together; every single thing in the collection becomes an encyclopedia of all knowledge of the epoch, the landscape, the industry, and the owner from which it comes."

Walter Benjamin

An unforgettable journey throughout the life, works and myth of the great Bonn Composer.

12 unique collections, holding over 11,000 items, from over 40 years of passionate research.



Front cover:
Bronze sculpture,
Marcello Mascherini
(1925)

Right:
Porcelain sculpture,
János Horvay
(1932)

BIBLIOTECA BEETHOVENIANA
HOUSE MUSEUM

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Guided tours, by appointment

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Some photos by Cesare Bellafronte,
Adriano Fabiani and Verazzi12by12





■ Sculptures and paintings

Hereby we display a narrow selection from our Paintings and Sculptures collection, which holds over 150 items. In the bottom-left, a 1877 model for the Viennese Beethoven monument by C. Zumbusch (installed in 1880). Above, one of the first and rarest bronze copies of the Composer's 1812 life-mask. In the bottom-centre, the beautiful 1898 model of the monument by R. Weigl, installed in Vienna-Heiligenstadt in 1910. On the right, an oil painting (first half of the 19th century), based on A. Kloeber's 1818 drawing.



■ Art Prints

From over 800 items, we display, from the top-left, three notable copperplate engravings: the extremely rare Beethoven portraits by C. Riedel (1801) and B. Höfel (1814), and the 1863 work by A. de Lemud. From the bottom-left: the original lithograph of Beethoven's bust, based on A. Kloeber's 1818 drawing; a 1870 romantic portrait by P. Barfus (engraving); the notable and audacious etching by A. Kolb (1909), inspired by the Ninth Symphony; a 1922 dry-point by J. Turner.

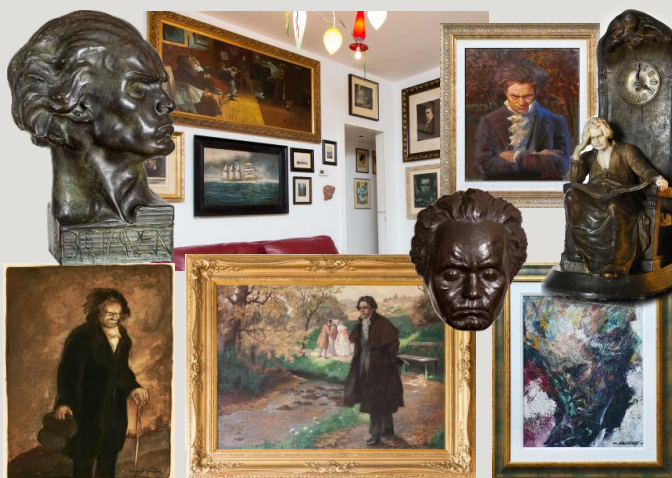


■ Library: historical magazines and press articles

Above, a selection of important, historical and artistic magazines from the 19th and 20th century. Top-left: the sad announcement of Beethoven's death, published on the Berlin Allgemeine Musikalische Zeitung (April 11th, 1827). Beside, the Centenary edition of the Deutschland magazine (June 1927), with a magnificent portrait by C. Nonn. Bottom-left: the satirical magazine Simplicissimus (December 1920) showing Beethoven's severe and sad face above a desolate battlefield reminding the Great War horrors (illustration by W. Schulz).

■ Sculptures and paintings

In the top-left, the impressive 1925 bronze bust by M. Mascherini, conveying the image of a vigorous indomitable warrior. At the centre-right, the bronze sculpture of an inspired Beethoven by B. Eyermann (1920). In the top-right, the large Art Nouveau ceramic clock signed by Rosè for the notable Goldscheider Manufactory. In the bottom centre, the wide painting by R. Höger, set in Nußdorf where Beethoven composed his "Pastorale" Symphony.



■ Library: Biographies, letters, conversation books

Our research- and archive-Library holds over 4,500 items on Beethoven's life and works, mostly in first edition with original art cover. We hereby display a selection of rare and valuable historical editions. From the top-left: the first biography by A. Schlösser (1828), the controversial biography by Schindler (1840) and the Memories by G. Breuning (1874). From the bottom-left, the biographical notes of F. Wegeler and F. Ries (1838), the first volume of the monumental work by A. W. Thayer (1866) and of L. Nohl's "Letters" (1865), both in their original romantic binding.



■ Library: Critical reception, printed scores and notes, facsimilia

From the top-left, the first editions of the Fifth and Sixth Symphonies scores (Leipzig, 1826); the original playbill for the first performance of the definitive Fidelio (1814); I. Seyfried's Beethoven Studien (1832). From the bottom-left, the first editions of the Missa Solemnis (1827) and Ninth Symphony (1826) scores; the notable deluxe facsimile edition of the Ninth (numbered, 150 copies) published in Berlin in 1924; the 1868 deluxe edition of the Nottebohm Catalogue.





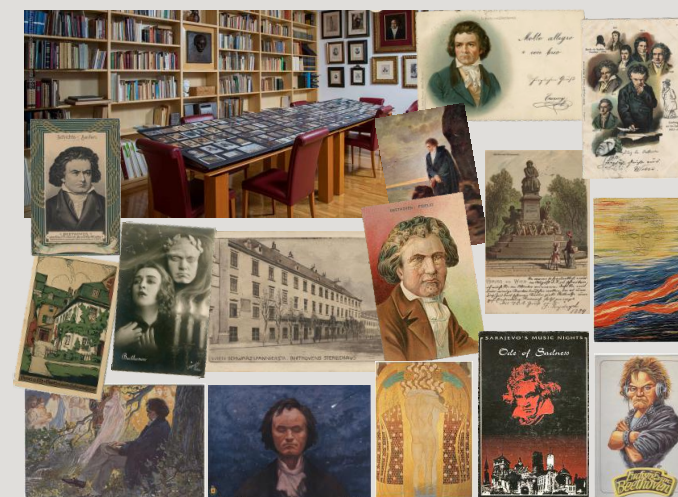
Objets d'Art

In this section we show a small selection of works of art of high quality and finish, and very diverse size. In the bottom-left, a bronze Art Nouveau table lamp, ca 1910, showing an elegantly dressed Beethoven looking for inspiration in nature (based on the 1905 J. Schmid's painting). In the top-right, the rare bronze lamp with a gilded Beethoven's visage (Art Deco, 1935), signed by the French sculptor G. Garreau. In the centre, an exquisite inkwell sculpture in gilded bronze and red marble from the Süsse Fres foundry in Paris, with a bust of Beethoven by A. Fernkorn and J. Preleuthner (Vienna, 1843).



Historic documents and photographs

In the top-left, the original score of the Funeral March performed at Composer's funeral, arranged by I. Seyfried and based on Beethoven's manuscript (Vienna, Haslinger, 1827). Next, the written invitation to the second funeral (June 22nd, 1888). Below it, a copy of one of the seven bank shares owned by the Artist. On the right, a rare original photograph of Beethoven's death room in the Schwarzschanerhaus in Vienna (1903, Atelier Brand & Barozzi). On the bottom-left, a historical photograph of Bonn's Münsterplatz (March 1945), with Beethoven's monument having miraculously survived the bombing.



Postcards

Out of over 2700 postcards on Beethoven, a conspicuous share belongs to the "golden age" of postcards, e.g., the famous "Gruss aus..." (Greetings from...) series, ranging from the last decades of the 1800s to the beginning of the World War I. In the top right, you find some among the first multi-colour postcards realised in chromolithography. At the centre, a peculiar early-1900s colour postcard where Beethoven's face is composed by his Fidelio's characters. Below it, two symbolic items depicting, respectively, G. Klimt's "Ode to Joy" (1902) and Sarajevo's "Ode to Sadness" (realised during the tragic siege, 1992-1996).

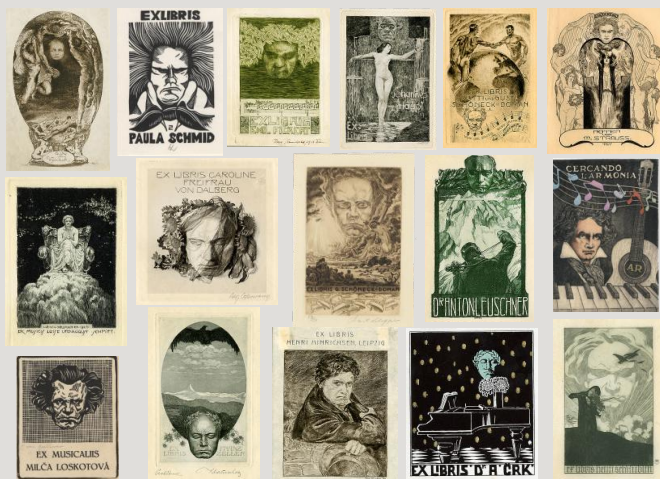
Medals, Plaques, Coins, Pins

The absorbing world of medals and plaques is characterised by stylistic beauty, excellent techniques, richness and variety of the materials: each medal and plaque is an independent work of art, just as a painting or a sculpture. This large collection holds over 550 items inspired by Beethoven and his works, ranging from 1827 to the present day. You can hereby appreciate a selection, mostly from the early 20th century, among which stands out the large bronze plaque by the famous painter and sculptor Franz von Stuck.



Ex libris, ex musicis

The Ex libris, for a long time a mark of ownership of books or document, became, since the late 19th century, a refined small work of art conveying the tastes, culture and occupation of the commissioner. Drawing from our precious collection of over 300 Ex libris about Beethoven and his opus, we display a selection of works of exceptional quality and beauty, mostly realised in the early years of the 20th century.



Stamps and pictorial cancellations

The stamp, for some just a piece of paper with a face value that you need to mail something, is transformed by the collectors' passion in an extremely vast and various artistic, historic and geographic stimulus. In our collection you will find more than 1,400 stamps (several in First Day Cover and with pictorial cancellations), issued by more than 70 Nations. In the bottom-left, the first stamp issued in 1889 by the Altona Private Mail (Germany), and the second (official) stamp, issued by Austria in 1922. In the bottom-right, an interesting series of colourful poster-stamps.





Collectible cards

The appeal of collectible cards, often linked to various commercial products, has influenced thousands of people in Europe and the World since almost 150 years, bringing together grandparents and children in fascinating researches. One of its most notable example is the Julius Liebig cards series, first published in 1873, and whose name became indelibly linked to collectible cards. Our collection exhibits **over 300** cards on Beethoven, mostly coloured lithographs of the late 19th century.

Kitsch

You'll be enjoying a world of curious, funny and poor-taste items, exploiting the commercial image of Beethoven and his works. Here we show pipes, matches, socks, buckles, corks, ties, and Christmas decors.

Among others: a Beethoven mask which actually smokes and coughs; modern and antique action figures; a violin liquor-bottle which plays the Fifth Symphony when lifted!



Réclame - Advertisement

A surprising journey in the commercial exploitation of Beethoven's figure, myth, and music, related to the most diverse set of products and services. Our collection, the result of a unique research, gathers advertisements from both 19th and 20th century, selected for their graphic display, and their (sometimes crazy) claims and slogan: from radio receivers, to vinyl records and high-fidelity sound, from whisky to natural gas, to banking services.

Beethoven's Wines, Coffee and Sweets

Wine has a special relevance in Beethoven's daily life, and is often mentioned in the Conversation Books. Hereby we display several wine bottles and labels dedicated to him. The Composers especially enjoyed the Mosel Riesling, but he also liked our local precious Picolit. We hereby show some nice bottles and labels, to him dedicated. He was also a coffee obsessed (his daily dosage was made of 60 beans, show in the porcelain plate). Finally, among the sweets inspired to Beethoven, you will find Beethoven pralines, the Sauerhof Stollen, and our special home-made cakes!

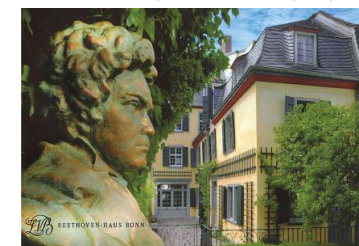


Poster and catalogue of our exhibition at Beethoven-Haus, Bonn.

Biblioteca Beethoveniana in BONN A Cabinet of Wonder in Italy. The Carrino Collection (Eine Beethoven -Wunderkammer in Italien. Die Sammlung Carrino)

In 2012, we were invited to display part of our collections at the Beethoven Haus Bonn, by the Directors Malte Boecker and Michael Ladenburger, in a 6-months exhibition.

"This exhibition enriches the visitor's knowledge under multiple perspectives. It allows to feel the strong appeal Beethoven and his Work had on every form of Art throughout the world, in new and surprising ways" (M. Ladenburger). The exhibition has earned a large success, and was prolonged for two more months.



The Beethoven-Haus in Bonn

Biblioteca Beethoveniana a PARIGI Le Mythe Beethoven Philharmonie de Paris, Musée de la Musique

We have been selected among a narrow circle of prestigious institutions to take part to the largest international Beethoven exhibition in the last 30 years, inaugurated in Paris in October 2016 (cur. M.P. Martin & C. Lemoine). "This exhibition benefited from the help of Beethoven Haus Bonn, Musikverein Wien, and Biblioteca Beethoveniana in Muggia. We express them our deepest gratitude (...). Without them, several unique items in this exhibition (...) would not have been exposed. Their cooperation did not limit to the loans: through fruitful exchanges we have deepened our mutual research work (...)". Éric de Visscher, Director of the Paris Musée de la musique (Catalogue, Introduction).

